

# BIOGRAPHY



**Name:** Bence András Uzsaly

**Born:** Pécs (Hungary), 29. 03. 1989.

**Family:** married (Renáta Uzsalyné Nász, soprano singer) (child: Ágnes Uzsaly (2018))

**Musical studies:**

Orchestral and choral conductor – faculty of choral conducting, BA  
(Liszt Ferenc Academy of Music, 2011)

Teacher of general music studies, MA  
(Liszt Ferenc Academy of Music, 2014, graduated „highest honour”)

Orchestra conductor, MA (Liszt Ferenc Academy of Music, 2014, „highest honour”)

Piano Accompanist and Repetitor, MA (Liszt Ferenc Academy of Music, 2017)

**Important professors:**

Choral conducting: István Párkai, Péter Erdei, Csaba Somos, Zsuzsánna Mindszenty, Valér Jobbágy,  
Csaba Kutnyánszky, László Norbert Nemes, Éva Kollár

Orchestral conducting: Tamás Pál, Tamás Gál, András Ligeti, Ádám Medveczky

Music theory: Katalin Komlós, Miklós Mohay, Gyula Fekete, András Wilhelm

Music history: Ágnes Dobszay, Sándor Kovács, Lóránt Péteri

Piano: Irina Ivanyickaja, Mariann Marczy, Balázs Kecskés

Accompaniment and repetition: Eleonóra Schmidt, Ádám Medveczky, Miklós Harazdy

**Knowledge of foreign languages:**

**German** – Goethe Institut, advanced complex language exam, 2007

**English** – ELTE Origo Language Exam Centre, complex intermediate language exam, 2013 (later studies at Kecskemét Kodály Institut in English and work in English in the Central Library of Liszt Ferenc Music Academy)

**Latin** – four years study in secondary school, final exam, 2004

**Italian** – ELTE Origo Language Exam Centre, complex intermediate language exam, 2016.

**Knowledge of instruments:**

Piano, harpsichord, cello, percussion

**Actual workplaces:**

Vass Lajos Symphonic Orchestra – conductor

Kodály Zoltán Hungarian Choral School – teacher of music theory and piano, piano accompanist

Gesualdo Chamber Choir – conductor

Pannon Philharmonic Orchestra – program guide

**Previous jobs:**

Secondary School of Arts, Pécs – piano teacher, 2017-2018

University of Pécs – Faculty of Arts – piano accompanist and teacher of music theory, 2016-2017

Conservatorio di Musica Arrigo Boito, Parma – piano accompaniment trainee, 2016

Liszt Ferenc Academy of Music – Kodály Musical School – teacher of music history, 2015-2017

Budapest Choir – conductor, 2015-2019

Liszt Ferenc Academy of Music – Central Library – musical librarian, 2014-2015

**Scientific works and publications:**

2009 – Widmung (Took 1st place at the XXIX. OTDK, in Első század, 2009/1)

2011 – The Pedagogical System of Géza Pécsi (study for the XXX. OTDK).

2013 – Ideas and Experiences for the Teaching of Baroque Music, (in: Partiumi szemle)

2014 – Four Hungarian Examples of the Youth Orchestral Education, (in: Parlando 2015/2.)

2011-2017 – Figaro – journal of the Liszt Ferenc Academy of Music – reader editor and column leader (31 articles)

From 2017 program guide of the Pannon Philharmonic Orchestra

**Further information and contact:**

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